



"The Voice Of The Raggedy World"

# Rags

David Baker 03



# evergreen



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The 2003 Festival in Arcola is just a memory, but what a memory. First the Rags staff wants to acknowledge and thank all those who donated so generously to the Friday night auction.



*Friday night auction following the Festival Banquet*

It is such a pleasure to work with the people in the Raggedy community. The auction was a success and raised \$3,440 for the three recipients, the Raggedy Ann and Andy Museum, The Festival, and the Johnny Gruelle Memorial Fund. ( See pg.11)



*Sonia and Al James and their exposition Ann.*

Rain threatened Saturday morning but by 10 a.m. the rain had stopped, and all activities went on as planned. It was a fabulous weekend meeting new Raggedy friends and renewing other friendships.

We enjoyed meeting Sonia James and her husband Al, Woodbury, NJ, the delightful couple who recently purchased an Exposition Raggedy Ann at auction, and who were willing to share this rare doll with others at the festival. They also supported the Festival Auction.

A note from Jackie Daffron told Rags that the Cynthiana,

KY, festival was fun but even though she started the day fresh, she was "worn out" at the end of the day. They sold lots of photos, but one of the most memorable had to be the lady who stopped by with a baby in an infant carrier. The mother said, "Would it be OK if I set my baby on your table and took her picture with the Raggedy Anns?" Jackie told her that

would be fine and remarked to the woman that her baby was the smallest "I believe I have ever seen." She said, "It was just born Monday." That just shows we're never too young to become a fan.

I recently ran across this book in our local library. The title is "The Message" by Martha Cotter Kirkland. Copyright is 1993.

Printed on the book jacket is the following synopsis, "While all dressed up for a Raggedy Ann look-alike contest, high-school teacher Anne Pidgin witnesses a hit and run murder....." On the book spine is a picture of a Raggedy Ann. Although we don't usually associate Ann and Andy with mysteries, it's always fun to see our favorite characters—even when it is in the middle of a "who done it."

Another Raggedy sighting came in the book entitled "The Last Girls" by Lee Smith. One of the characters was blushing and "had red cheeks like a Raggedy Ann."

Jeanne Dolfen also shared a recent Raggedy sighting at a museum in Elkhart, IN. The sighting came not in a doll display but in a vintage car display that also included some vintage clothing and other memorabilia. You will see her photo on page 28.

Renee Frantzen faxed us a note. She said that as a crafter she often receives craft mail order catalogs. In a recent one from Mary Maxim are two Raggedy Ann and Andy crochet dolls-- even featured on the cover. See the ad on page 9.

We enjoy your Raggedy sightings so keep sharing them with Rags readers. It's amazing where these characters show up.

**The deadline for copy and photos for the November issue of Rags will be October 1.**



*Jackie Daffron e-mailed this photo of Joni Wannamaker at the Cynthiana festival.*



*"The Message" by Martha Cotter Kirkland*





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By Tom and Joni Gruelle Wannamaker

Thanks to everyone who helped make the 14th Annual Raggedy Festival such a great one!! The Friday night auction was a great success, and we really appreciate everyone who donated an item to benefit the Museum. The money, designated to the Museum, will be used to update exhibit spaces and for future



Chapin Rose, second from right, donates dolls during Friday night's Festival Banquet.

exhibit plans. Many thanks also to the wonderful volunteers who gave part of their festival time to help with visitors Saturday and Sunday. Without you it would not be possible to operate that weekend.

Thanks to Illinois State Representative Chapin Rose for his work in presenting Raggedy Ann and Andy as prospective Illinois State Dolls. House Bill 1582 passed Committee, but due to a very heavy legislative agenda did not make it before the full legislature. Rep. Rose has promised to introduce this bill again next year, and he is confident that there is a good chance of it passing. The Museum appreciates the gift of the four foot Applause "Illinois State Legislature" Dolls that Rep. Rose introduced at the Festival dinner. This distinguished pair can be seen in their own special display case in the Museum.



Grayson and Megan Keating during Tea-Time.

Susan Foster's Raggedy tea parties were a great new addition to the Festival. Grayson Keating, Johnny Gruelle's great-great grandson, who was the story teller at each event, gave the parties a special Gruelle touch. Arcola's Sunrise Rotary Club generously donated many Raggedy books for this new Festival highlight, and deserves much appreciation. Reservations are already coming in for next year, so better make your's early.

The First Raggedy Ann and Andy Festival in Cynthiana, KY, took place this past April, and was a huge success. As you know, Cynthiana is the birthplace of RB



Cynthiana Mayor, Joni and Jackie Daffron

Gruelle, Johnny's father. A sizeable group of loyal Raggedy lovers were present to enjoy the first of many such weekends in the beautiful horse country of northern Kentucky. The Mayor presented us with a special proclamation that you can see when you visit the Museum. The Festival Committee and the citizens of Cynthiana did a magnificent job for this inaugural event; and it was wonderful meeting many Gruelle relatives for the first time. Dates and events for next year's festival will be announced later.

Two donations to the Museum merit special attention. Jackie Daffron's seven volume anthology of Johnny Gruelle's early Indianapolis Star illustrations, and Larry Boucher's volumes of 39 Raggedy Ann and Andy comic books are great additions to the collection. They can be seen in the Country Store Exhibit space. We are also indebted to Jackie for transcribing Myrtle Gruelle's diary and reminiscences which can be seen in The Myrtle Gruelle Exhibit.

Finally, a big Raggedy thank you to all of you artists who contributed to the Museum's coloring book. It was successful, a lot of fun, and has been enjoyed by all.

*With Best Wishes for a Happy Summer and Autumn,  
Tom & Joni—Arcola, IL*



Myra Williams of the Raggedy Ann and Andy Museum in Arcola, IL shares this photo of museum staffers who worked during the 2003 Festival. From left are Larry Beachy, Myra Williams, Cindy Pfeiffer, Meg Gentry, Katelyn Blagg, Krystal Miller and Curren Culpepper.



# It's BACK TO SCHOOL For Raggedy Ann

Thanks To 13-Year-Old Lauren Ogles

By Ron White  
Staff Writer  
Rags Magazine

As friends of Lauren Ogles enter their teen years and begin to move from the world of cartoons and jump ropes to the realm of trendy fashions and music videos, they often wonder why Lauren continues to admire her collection of dolls.

"They think I'm crazy and that I should get rid of my dolls. They say that I'm too old for dolls," said Lauren.

For the Louisiana 13-year-old with deep red hair, though, interest in Raggedy Ann goes much further than her large collection.

In fact, when friends question her lasting love for what they see as "toys," she's able to respond with lengthy dissertations focusing on the value of the dollar, asset appreciation, copyright law, history, art and geography. It's likely enough "grown-up talk" to make most teenagers shudder and promise to never approach the topic again.

Lauren's story, though, is not one of those stunning tales of a child prodigy ready to tackle a master's thesis at Harvard. She simply cherishes both Raggedy Ann and her education. For the past



*Lauren was introduced to Raggedy Ann early in her life. Here a 2-week-old Lauren sleeps next to her first Raggedy, a 6-inch Applause doll.*

three years, Lauren has toiled painstakingly to bring together her desire to learn and her love of Raggedy collecting as part of a social studies fair project that has garnered much fanfare.

Lauren, who will enter the eighth grade in late August, chose Raggedy Ann as the subject of an annual social studies fair project that is a required part of the grade school curriculum as well as an option for middle school and high school students from Lauren's school district in northeastern Louisiana. The social studies fair, kicks off each March at Lauren's school with more than 20 students from fourth through sixth grade participating. Lauren, though, spends most of February preparing her Raggedy-themed project, which she displays in the economics category. After three years of touting the benefits of collecting the redhead to judges and fair attendees, she is well-versed in the business side of Raggedy collecting.

"She talks about the monetary value of a doll collection and explains to them the purchase price of the dolls and the actual value of them," said Tammy Kennedy, Lauren's mother. "She also talks about the terminology, such as what a patent is and what a limited edition means. She's pretty knowledgeable. The judges ask her questions, and she enthusiastically responds with the answers."

Lauren's grandmother, Joan Rodgers, who traveled along with Lauren and Tammy to participate in the 14th Annual Raggedy Ann & Andy Festival in Arcola, IL, in May, is quite proud of her work.

"Lauren has done her project on Raggedy Ann for the past three years, and she's added to it each year. In 2002, she went to state with it," said her grandmother.

"It's taught me a lot," said Lauren. "Every year, when I begin my project, I learn more about economics and about history and money value. It's easier to understand those things when you're



researching something that you're really into. I think of it as more than a collection."

In 2002, Lauren's project earned her a trip to regionals, which brings together the top 25 student projects from other schools in northeastern Louisiana that host similar fairs. After winning first place at regionals, Lauren took her project to a statewide competition, where she competed against about 30 others in the economics category. In 2003, she fell just short of a bid to return to state when a competitor took top honors with a project entitled, "Ducks For Bucks."

Despite falling short of her goal in 2003, Lauren isn't about to change her focus. She plans to use videotaped footage of her trip to Arcola when she unveils her next project in March of 2004. That addition would add even more to what has become an eye-catching fair display.

"It's funny to watch people when they see her project," said Tammy. "We're there in this huge coliseum at Northeast Louisiana University, and there's Lauren dressed up in her Raggedy Ann costume. People normally walk the aisles, looking left and then looking right at the projects on display. When they see Lauren's project, they just stop in their tracks."

Lauren added, "A lot of people take pictures of my project, and some people even use video cameras to film it."

The project begins with a large binder, referred to as a project book, that includes in-depth information, including an abstract, photos of her collection, research materials, a short report on the history of Raggedy Ann and a bibliography. It also includes a large folding board that displays various Raggedy Ann items, but Lauren goes the extra step by bringing in various collectibles.

"When we get to the fairs, we wheel my stuff into the building. We take three trips just to get everything inside," said Lauren.

Along with generally explaining the history of Raggedy Ann, Lauren's project focuses on the value of collecting by providing a chart that shows the amount that was spent for each item in her collection and the actual value of those items.

"We've had some surprises," said Lauren.

One such surprise revolved around some items that have been a part of the collection since Lauren was a toddler. She owns several McMillan's items, including a McMillan's Little Raggedies Set made in 1991 and a second McMillan Little Raggedy Doll made the same year. The doll was purchased for \$15, and the set was purchased for \$10. Both items are valued today at more than \$100.

Additionally, she owns a McMillan Bank set that was purchased for \$10 and is now valued at more than \$50.

"I bought them for her when she was very little," said Tammy. "At that time, I wasn't that conscious of the tags, and I took the tag off the largest doll and let her play with it. Fortunately, I kept the tags on the two little ones."

The most valuable part of the collection, however, is a collection of eight sequentially numbered Danbury Mint figurines. The total estimated value of the figurines is \$400. Additionally, she

owns a Danbury Mint porcelain doll estimated to be worth \$175.

In all, Lauren estimates the collection to be worth nearly \$3,000. The total amount spent for the items in the collection as of Lauren's last project was \$1,463, which provides her with plenty of ammunition when it comes to proving the economy of doll collecting.

Of course, both the value of the collection and the amount spent on the items in it have likely increased considerably since her visit to Arcola, as Lauren and Tammy planned to add some new items. Additionally, she might be underestimating the value of some items.

For example, it's difficult to put a definitive price tag on Lauren's 6-inch Applause Raggedy Ann, which is missing its apron. A collector's price guide estimates the value of such a doll at about \$5. For Lauren, though, it's priceless, having brought her a wealth of happiness through the years.

That doll was the first item in Lauren's growing collection. She received it as a newborn, often substituting the doll's head for her teething ring.

"I was introduced to Raggedy Ann when I was born, and I've been collecting dolls ever since," said Lauren.

Of course, the collection doesn't only belong to Lauren. It's a shared collection that has brought Lauren and Tammy closer through the years.

"We both like the same things. I guess that pulls our relationship closer," said Lauren. "We tend to do a lot more stuff together that way. We go together to look for Raggedy Anns."

Lauren, though, helps out on her own when possible, explained Tammy with a laugh.

"She'll get on the computer after school to look for Raggedy items, and she'll be on there until I get home after 5 o'clock," said Tammy.

"I look on eBay, and I go to the online Raggedy stores," said



*Lauren plays the part during the social studies fairs by dressing as Raggedy Ann and inviting people to take a look at how Raggedy Ann collecting can be a worthwhile financial investment.*



Lauren. "One day, I found a Raggedy Ann cell phone cover that fit Mom's phone. I called and said, 'Mom, you've got to get this cell phone cover. It's Raggedy Ann.'"

Tammy also enjoys the comradery, saying, "We have so much fun with it. We're always looking for new things to buy, and *Rags Magazine* was a big deal to us because it opened our eyes to the fact that there are so many other people like us in the world. When she was little, I had to explain to her that part of the collection went on a special shelf and that we didn't play with those dolls."

### The Birth Of A Raggedy Collection

The road to the mother-daughter Raggedy experience began when Tammy was studying at a Louisiana university to become an English teacher.

"In college, I became a member of Alpha Omicron Pi. Our national mascot was a panda bear. For my chapter, though, it was Raggedy Ann," said Tammy.

Presumably, Tammy had a hand in that as well.

"My grandmother made me my first Raggedy Ann, and my Big Sis gave me a couple. I just kind of had them in college," said Tammy.

A few years later, Tammy had her own redhead.

"When Lauren was born, my friends commented that she was my, 'Raggedy Ann who had come to life,'" said Tammy.

From there, the craziness began. Photos in Lauren's project book tell much of the story. Raggedy Ann's presence was constant. She had her first doll before she could crawl, a fact that was captured on film just two weeks after her birth. Subsequently, there were Raggedy Ann birthday cakes that complemented Raggedy-themed parties, Raggedy Ann halloween costumes, and

various holiday surprises.

"Now, she gets a doll for each Christmas, each Valentine's Day and each birthday. Of course, she also gets one whenever we feel the need to purchase one...which is quite often," said Tammy with a hearty laugh.

Clearly, Raggedy Ann is not simply a topic for a project; it's actually a way of life for Lauren. It is that perspective that led her to choose Raggedy Ann for her project.

"It's not as if she said, 'I think I'll do my project on Abraham Lincoln,'" said Tammy. "She didn't just pick a topic and go after some information. This is a daily thing with us."

That's true in many ways for Lauren. In fact, her own features provide a natural link to the Raggedy world.

"One year, my mom said I needed to get a red wig to wear with my costume. I said, 'Uh, Mom, I don't think I need one,'" said Lauren.

Regarding her first trip to Arcola, the birthplace of Raggedy creator Johnny Gruelle, Lauren said it was interesting to see that literacy was the theme of the 2003 Raggedy festival in Arcola since Raggedy Ann has played such an important role in her own education. Initially, she didn't know much about the history of the doll or about its talented creator. She had assumed that, since Raggedy Ann was the mascot for her mother's sorority chapter, the doll had debut at about that time.

"As I've grown older, I've learned about Raggedy Ann and about Johnny Gruelle," said Lauren. "Then, when I began my social studies fair project, I really learned a lot more."

Incidentally, Lauren is fond of reading, said her Grandmother Rodgers.





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Lauren's 2003 fair project was well-received once again. She plans to continue adding new twists to her project each year. In 2004, she will include a video covering her visit to the 2003 Raggedy Ann and Andy Festival in Arcola. It was her first festival visit.

Tammy, a former English teacher, also commented on the benefits of using Raggedy Ann as a learning tool.

"The more we can get a book into a child's hand, the better," said Tammy. "Even if it's something whimsical, I don't think it matters. It's just important that children are reading something. It's been a great tool for Lauren. She's getting a sense that Raggedy Ann is more than a doll. She's beginning to get a sense of the history and that this doll is a part of America."

Helping Lauren understand that Raggedy Ann is truly a part of

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Americana was a recent gift she received with the help of a woman she befriended through the Internet. Members of a Microsoft Networks group of Raggedy collectors launched a petition drive calling for Raggedy Andy to be inducted into the National Toy Hall of Fame alongside 2002 National Toy Hall of Fame inductee Raggedy Ann.

Group member Holly Nolan, a well-known collector in Raggedy circles who lives in Glen Burnie, MD, organized the drive and added a bit of fun to the project by sending a traveling Andy to various collectors. The collectors then signed the petition and forwarded it to the next collector on the list.

Realizing that the traveling doll would make a wonderful addition to her social studies fair project, Lauren asked about whether she might be able to have the doll for a short time. Of course, it was scheduled to go to another collector. Nolan, though, pulled some strings, presumably heartstrings, and everything fell into place.

"Whoever was supposed to have the traveling Andy and the camel that accompanies him on his travels forfeited and let us have them," said Lauren.

Part of the ritual that comes with hosting the traveling Andy involves introducing the doll to the regional charm of the area in which the host lives. Of course, there's plenty of unique charm in Cajun Country, and Andy had his share of it.

"We wanted to introduce him to some Louisiana flavor," said Tammy. "So we took him to eat crawfish and took pictures of him riding on a stuffed alligator."

After taking Andy for a short visit to a quaint Cajun restaurant nestled among cypress trees in the Louisiana Bayou, Lauren and Tammy packed some Tabasco sauce, a container of authentic Tony Chacere's Cajun seasoning, a few strands of Mardi Gras beads and some doubloons and sent Andy and the camel on their way to another lucky collector.

"I really enjoyed hosting them," said Lauren.

The experience also reinforced the idea that Lauren and Tammy were no more "crazy" about Raggedy Ann than hundreds of others.

## Garrison Releases New Reference Guide On Raggedy Ann

A new Susan Ann Garrison publication *The Raggedy Family Tree* is expected to be released in August for Raggedy Ann and Andy enthusiasts. Garrison is the author of the previously released *Raggedy Ann and Andy Family Album*.

The new publication is a 208-paged, hard-bound reference guide and a 14-year labor of love for the author. It contains individual value ranges under each of 550-plus full-color photos, price guides by company and condition, and book and doll inventory guides. Also included is information on major Raggedy manufacturers, as well as handmade dolls, music, books, toys, etc.

An autographed copy can be ordered in advance for the August 2003 release by sending a check or money order for \$38.95 each, plus \$6 shipping and handling to: Susan Ann Garrison, 45 City Avenue #359, Bala Cynwyd, PA 19004. E-mail: [raggedybook@aol.com](mailto:raggedybook@aol.com)

Please include autographing information if the book is for another person.





*Lauren Ogles introduced a traveling Andy to Louisiana with some cajun spice in March. Here she poses with the doll and its accompanying camel at a restaurant on the bayou. Cypress trees abound in the background.*

"When the dolls arrived, I took them to my mom," said Tammy. "She saw where they had been, and she started to get a bigger scope of what this was about."

That scope, of course, grew larger when she accompanied her daughter and granddaughter to the festival in Arcola last May.

"I didn't realize Raggedy interest was so big," said Joan.

It was also quite shocking for Lauren.

"We had no idea it was this crazy," said

Lauren of Raggedy fever, which was abundantly evident once again during the Arcola festival. "And we thought we had a lot of Raggedies."

Tammy said the festival gave Lauren an opportunity to greet many of the people from the MSN Raggedy Board. In doing so, she also had the opportunity to see some of their collections.

Of course, that's not to say that Lauren and Tammy do not have a considerable collection in their own right. In fact, the two share a collection that includes nearly 100 Raggedy dolls and about 200 other Raggedy items, including books, a lunchbox, a watch, a cookie tin, a coffee mug, china tableware and more.

"We've gone nuts in the last three years," said Tammy.

If they've "gone nuts" in recent years, it was likely total hysteria when Lauren, on her 13th birthday, unwrapped a special gift, her first Georgene doll.

"She had no idea what she was about to find," said Tammy. "She was really thrilled. I kept it in a Walmart bag in my closet for months. That morning, I just put the bag on the bed and she opened it. She looked at the doll for a moment, but I don't think she realized what it was."

Lauren added, "I looked at the tag, and then I gasped. I said, 'Mom, it's a Georgene!'"

Lauren said she had wanted to add a Georgene to the collection for three years prior to the surprise gift. Her patience was obviously rewarded, and it's likely that there will be many more such surprises to come, as Lauren and Tammy don't appear ready to part with their love of Raggedies.

"We'll carry on as much as we have," said Lauren. "I just want to keep what I have and continue to collect."

Of course, there are some variables. For example, Tammy, who recently remarried, has been on the hunt for a new home, and Raggedy Ann has factored into the search.

"We've been looking for a new house, and one of the requirements is that it's a three-bedroom with an office or a four-bedroom so that the Raggedies have a place to live," said Tammy.

Why don't the dolls live in Lauren's bedroom?

Well, she might defend her interest in collecting Raggedies, but that doesn't mean that she isn't otherwise a typical teenager.

"When she turned 12, she decided that she didn't want the Raggedy Anns in her room anymore," said Tammy. "She wanted the purple, fuzzy, hippie look and all of that. So, we moved the collection into my home office."

Christmastime, though, brings Raggedies back to Lauren's bedroom.

"I have a lot of Raggedy Ann ornaments that I put on a little Christmas tree in my room," said Lauren. "I don't use a traditional angel. Raggedy Ann is my angel."

And Lauren is Tammy's Raggedy Ann. Hmm...

**The deadline for the November issue of Rags will be October 1. We look forward to, and welcome, your Raggedy sightings, photos, drawings, letters and other art.**



I am the traveling Ms. HI SOCIETY Raggedy Ann! I love to travel and wear red hats and purple dresses. I also like to go to the Red Hat Society events, whenever possible. We gals do have our fun! For those wanting to learn more about the red hat society events, you can go online to [redhatsociety.com](http://redhatsociety.com).

It's fun with no rules! Just design a red hat any way you want to! My journal will be fun to tell about all our adventures and I hope to get pictures of my hosts and other Raggedy cousins, wearing our red hats! If you are interested in hosting the traveling Ms. HI SOCIETY ANN, please contact Belinda by e-mail at [raggedysmiles@hotmail.com](mailto:raggedysmiles@hotmail.com) or P.O. Box 654, Clifton, CO 81520. Belinda Lockwood—Clifton, CO

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# 14th Raggedy Ann Festival In Arcola Becoming International Raggedy Reunion

By Ron White  
Staff Writer  
*Rags Magazine*

With a theme advocating child literacy, the 14th Annual Original Raggedy Ann & Andy Festival reaffirmed that both the Raggedy Ann craze and the annual May celebration held in Arcola, IL, continue to grow.

"This year's festival was another success. It was excellent," said Doris Knaus, who again chaired the May 17-18 event with Annette Ferguson.

As the festival came to an end on May 18, thousands, including a large throng of first-time visitors, headed for home with plans to

return for 2004 and 2005 festivals that promise to be even more memorable. The 2004 festival will mark the 15th year of the event, and 2005 could bring a large "Sweet Sixteen" celebration.

Of course, that doesn't mean 2003 wasn't noteworthy. In fact, the most recent rendition of the Arcola festival featured some new twists and turns that left festival-goers thrilled once again with a weekend of fun and friendships.

One new feature, a revamped auction, helped to kick off the festival on Friday evening and aided some worthy causes. The auction followed the annual festival banquet at Rockome Gardens in Arcola. The annual dinner featured a crowd of more than 300 Raggedy enthusiasts, and more than 100 remained after the meal to participate in an auction that featured some pleasant surprises for Raggedy collectors.

Collectors spent a total of \$3,440 on a variety of Raggedy collectibles. Of the amount, \$1,881.66 was donated to the Raggedy Ann and Andy Museum



Vendor's booths carried an amazing array of Raggedy merchandise.



Stars and Stripes Raggedy Ann, Danielle Hess, from Beaufort, SC, wore this patriotic costume in honor of her father, a U.S. Marine.



## 2003 Raggedy Ann Festival Auction Results

Donor	Item	Purchaser	Total
RA Museum	Poster, coloring book	Brittany Woolley	\$50
Renee Frantzen	Patterns, cards, doll set	Brittany Woolley	\$20
Hubbard-Miller	Musical Box	Betty Woolley	\$75
Alan Batts	Walking Stick	Diane Ashton	\$290
Tom & Joni Wannamaker	Worth Gruelle Art	John & Kathy Ellis	\$540
Jed & Diane Ashton	Halloween Costume	Vickie Byrn	\$20
Raggedy An-Tiques	2 Dakin dolls	Betty Brown	\$90
Tom & Joni Wannamaker	Danbury Mint Dolls	Betty Brown	\$330
Charles & Cheryl Platt	Hall of Fame Throw	Ron & Sherry Rasmussen	\$85
Carol Hamm	Magnet, mouse pad	Anne Jones	\$15
Charles & Cheryl Platt	Tote Bag	Elnora Ocel	\$50
Raggedy An-Tiques	Book	Katie Cavanaugh	\$30
Raggedy An-Tiques	Quilt	Katie Cavanaugh	\$50
Carol Hamm	Signed Plate	Miho Kajihara	\$40
Chamber/Museum	Arcola Doll	Phyllis Nestor	\$160
Shirley Quick	Books	William Ingram	\$45
Shirley Quick	Books	William Ingram	\$25
Jed & Diane Ashton	Cookie Cutters	Marcie Young	\$20
Anonymous	Costume	Marcie Young	\$45
Festival Committee	Festival Poster	Dee Warner	\$35
Kitty McCarthy	1943 Gruelle Book	Debbie Stenkowski	\$170
Sharon Smith	Quilt	Susie Patridge	\$95
Jed & Diane Ashton	Book, Cards, Books	Patricia Gelbach	\$45
Jed & Diane Ashton	Album, records	Yuka Iwata	\$110
Anonymous	Wallpaper	Miho Kajihara	\$55
Patty Hall	3 books on tape	Cynthia Heims	\$50
Kim Gruelle	Watercolor	Jannell Crosley	\$180
Tom & Joni Wannamaker	Awake, Asleep	Randall Barron	\$230
Carol Hamm	Magnet, wall hanging, etc.	Susan Carlson	\$25
Ryoji Ueno	1990 Raggedy Andy	Joni Wannamaker	\$250
Bill & Allison Miller	Blue Camel	Lea Martin	\$50
Shirley Quick	Books	Mike Lindenmeyer	\$40
Charles & Cheryl Platt	Throw Pillow	Kevin & Jennifer Nolan	\$40
Jed & Diane Ashton	Dish set	Sonia James	\$20
Carol Hamm	Fragrance doll, perfume	Sonia James	\$35
Shirley Quick	Books	Sonia James	\$30
2003 TOTAL:			\$3,440
2002 TOTAL:			\$2,395

Raggedy Ann & Andy Museum Total: \$1,881.66  
 Raggedy Ann & Andy Festival Total: \$979.67  
 Johnny Gruelle Memorial Fund Total: \$481.67

fund, while another \$979.67 went to the Raggedy Ann and Andy Festival fund. The remaining \$481.67 went to the Johnny Gruelle Memorial fund. Gruelle, of course, was born in Arcola and went on to create Raggedy Ann and Andy during a storied career as an artist and writer

Auction highlights included an original artwork by Worth Gruelle, son of Johnny Gruelle. Donated by Tom and Joni Gruelle Wannamaker, museum founders, the work of art was purchased by the Ellis family for \$540 during the auction. Other featured



*Raggedy Ann Tea-Time was a success.*

auction items included two Danbury Mint Raggedy dolls that were purchased for \$330 by Betty Brown and a handcrafted Raggedy walking stick, which was donated by Alan Batts, who owns the Arcola Apothecary, and was purchased for \$290 by Diane Ashton of Sandy, UT. Ashton, who has also been featured in *Rags*, also donated a collection of LPs that went to winning bidder Yuka Iwata for \$110.

Also selling for more than \$100 was an Arcola Festival doll, which debuted during the 12th Annual Arcola festival. The doll was one of 500 dolls produced in the limited edition. The winning bidder was Phyllis Nestor, a collector from Ohio who was featured in a 2001 edition of *Rags*. Debbie Stenkowski placed the winning \$170 bid for a 1943 Johnny Gruelle book that was donated by Kitty McCarthy, and Jannell Crosley placed a \$180 winning bid for a watercolor work donated by artist Kim Gruelle, grandson of Johnny Gruelle.

Randall Barron placed a \$230 winning bid for an Applause Awake/Asleep Raggedy doll that was donated by Tom and Joni Gruelle Wannamaker, and Joni herself placed the winning bid of \$250 for a rare 1990 Raggedy Andy donated by Ryoji Ueno, who owns Wrinkle Rag and flew into the United States from his native Japan for the festival. In all, 28 different Raggedy fans were winning bidders during the auction.

An honorary guest during the dinner and auction was Illinois State Representative Chapin Rose. Rose took office in January of 2003 and soon thereafter introduced a bill that aims to have Raggedy Ann and Andy designated as Illinois state dolls. Due to a busy legislative session, said Rose, the bill was not put to a vote. He said 2004 should bring better results.



*Members gathered for a Museum Open House Friday afternoon.*





*These fans from Roberts, IL are Marrisna Bedolla, Konnaleigh Spangler, Mia Bedolla, Karrissa Spangler, and Keirstyn Spangler. Raggedy Mom Juanita Spangler is behind the stroller.*

After a short speech, Rose received a watercolor art piece by Joni Gruelle Wannamaker that pictured Ann and Andy holding a rose in his honor.

Rose also had a surprise, a Raggedy Ann and Andy set featuring badges listing them as employees of the 93rd General Assembly of the Illinois House of Representatives.

Another new feature, the Raggedy Read-N-Tea Time, was also well-received. The event, a sellout, saw those attending receive some tasty treats that accompanied their cups of tea and a Raggedy storytime reading by Grayson Keating, the son of Megan Gruelle Keating and the grandson of Tom and Joni Gruelle Wannamaker.

Each child participating in the tea also received a Raggedy book, donated by the Arcola Sunrise Rotary Club, and a commemorative teacup. The Arcola Sunrise Rotary Club was a key contributor to the festival, and the organization played a role in the festival's theme. The organization also donated some of Gruelle's Raggedy Ann and Andy stories to area schools and to the Arcola Public Library. In all, the organization distributed 230 books.

"We just thought it was a project we could get behind. Rotary is big into literacy. We give third-grade students dictionaries every year to promote literacy, and this project was an extension of that," said Susie Patridge, a member of the Arcola Sunrise Rotary Club.

"The tea was a big hit," said festival co-chair Annette Ferguson. "I think all of our activities were well-attended."

A third new feature during the festival was the new location of the Main Street stage.

"Turning the stage to face the north helped the flow of traffic going across Route 45," said Ferguson. "It worked well."

The featured stage entertainment also brought cheers. The Paul Colman Trio, a breakout Christian rock group from Australia, brought the largest stage crowd. The band played two sets on Saturday afternoon before giving way to a well-attended street dance on Saturday evening. Also appearing on the main stage was a band from St. Louis that mixed various contemporary genres into a lively show.

Also featured during the festival were a few events that have become a tradition. A Raggedy Social Gathering, hosted this year by collectors Gordon and Peggy Nichols, was featured Saturday afternoon, and the parade took to the streets just prior to the social gathering at 3 p.m. on Saturday. Raggedy fans also gathered for an annual book signing that featured such authors as Patricia Hall and attended the annual brunch that has become a featured highlight on Sunday at Pappy's Paradise.

"We owe a special thanks to Gordon and Peggy," said Knaus, "for volunteering their time for the social gathering."

Knaus and Ferguson thanked all of those who attended along with those who helped to make the festival a continued success. The value of volunteers continues to grow along with the festival.

"Volunteers are slim," said Ferguson. "Some of our volunteers are from out of town. We're probably almost at the max in terms of what we can do with the group of volunteers that we have. More help would be beneficial. It would allow us to continue expanding the festival."

The only interruptions during the weekend came early on Saturday, when the annual kiddie tractor pull and the annual Raggedy walk met with a short rain shower. Although some walkers might have found themselves a little damp and the tractor pull crowd was forced to wait for the showers to subside, both events were completed. The rain, which had threatened several times to interrupt the gala, remained in the skies for the remainder of the weekend, and, although some visitors from the south reported being a bit chilled by temperatures in the 60s, few were disappointed with the weather.

Knaus and Ferguson said many attendees who spoke of their appreciation for the work of those who help with the festival, as well as appreciation for the host community.



*Ruth Gruelle, daughter-in-law of Johnny Gruelle enjoys the museum open house with Wayne of Wrinkle Rag (Japan) aka Woozgoozle.*



"They love the festival. Each year, they make plans to come back next year," said Knaus. "The town should be commended for what the people of Arcola do."

The festival co-chairs also had a message for the future.

"We hope everyone enjoyed this year's festival, and we're looking forward to seeing everyone again for the 2004 festival. We're already starting work on next year. We plan to introduce some new things. The 15th year is special. It's a milestone," said Ferguson.

Knaus said plans for the 2004 festival will likely be announced in *Rags* in November.

"We're also open to suggestions," said Knaus. "Anyone with a suggestion can drop us a note or notify the Arcola Chamber of Commerce of an activity that that would be enjoyable."

### Festival Parade Results

#### CLASSIC VEHICLES

Whisnand Hybrids, 1st Place.

#### FLOATS

Whisnand Hybrids, 1st Place; Whisnand Hybrids, 2nd Place.

#### OTHER

Girl Scouts, 1st Place; Boy Scouts, 2nd Place; Brownies, 3rd Place.

#### DECORATED JOY WAGONS

Gene Davis Family, 1st Place

#### OTHER CHARACTERS

Stumbles the Clown, 1st Place; Amanda and Lesley Garman, 2nd Place; Miko Kajthara and Yo Shiki Kajwona, 3rd Place.

#### HORSES

Plotner's Clydesdales, 1st Place.



Ron and Sherry Rasmussen from Pinellas Park, FL share this photo of Gordon and Peggy Nichols, hosts of the Social Gathering, riding in style in this year's parade.

### Raggedy Look-A-Like Winners

#### 0-4 YEARS

Andy: Sean Keegan, 1st Place; Hayden Cole, 2nd Place; Connor Dickey, 3rd Place.

Ann: Konnaleigh Spangler, 1st Place; Jennifer Thompson, 2nd place; Ashton Davis, 3rd Place.

#### 5-16 YEARS

Ann: Kylee Yocum, 1st Place; Katie Cavanaugh, 2nd Place; Lenora Keegan, 3rd Place.

#### 17+ YEARS

Ron Kneeland and Connie Kneeland, 1st Place; Ann Pendleton, 2nd Place; Mary Lou Miller and Rosalie Ashcraft, 3rd Place.

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# Cynthiana, Kentucky Honors Raggedy Ann And Andy With New Festival

## Revisiting R.B. Gruelle's "Old Kentucky Home"

By Harrell Kerkhoff  
Staff Writer  
*Rags Magazine*

A chance meeting several years ago has turned into something special for the citizens of Cynthiana, KY, as well as many Raggedy Ann and Andy enthusiasts throughout the Bluegrass State and beyond.

Cynthiana's First Annual Raggedy Ann Festival was held April 19 and judged a success by its organizers. Plans are already under way for the second annual event, scheduled for April 17, 2004, in this Kentucky city of 6,500 people. Cynthiana is located 35 miles northeast of Lexington.

But why Cynthiana?

It just so happens that R.B. Gruelle was born in Cynthiana in 1851. He later moved to Arcola, IL, where his son, Johnny, was born in 1880. Johnny Gruelle would later go on to create Raggedy Ann and Andy.

During his lifetime, R.B. Gruelle became a famous Indiana impressionistic artist after moving his family from Arcola to Indianapolis.

Cynthiana's connection with the Gruelle family may have been just a side note if it was not for a visit to the Northern Kentucky city by Johnny Gruelle's granddaughter, Joni Gruelle Wannamaker, along with her husband, Tom Wannamaker.

The two Arcola residents visited Cynthiana several years ago to do some family genealogy work. They soon came into contact with Juanita Ingram, chairperson of the Cynthiana Renaissance Tourism and Promotions Team. Ingram also operates a Cynthiana bed and breakfast, the Seldon Renaker Inn.

The idea of Cynthiana playing host to a Raggedy Ann and Andy festival came to life with Ingram's initial visit with Tom and Joni. A festival made sense to Ingram and other Cynthiana members of the tourism and promotions team.

"We were trying to think of some ways to promote downtown Cynthiana," Ingram said, referring to the tourism and promotions team. "We were kicking things around when we said, 'You know, we have a niche. We have Raggedy Ann.'"

"Joni was contacted to tell her that we were seriously considering the festival idea and she was thrilled. That is how it all started."

Highlights of last April's first Raggedy Ann Festival in Cynthiana included a book signing appearance by Joni, as well as appearances by

Jackie Daffron and Charles and Cheryl Platt. Daffron, of Monticello, KY, operates a shelter for homeless and abused Raggedies, while the Platts hail from Raggedy Ann Land in Macon, GA.

Other attractions included carriage rides, which took visitors to and from different festival events; a book display and storytelling at the local library; a doll display at the Cynthiana/Harrison County Museum; photo opportunities at Ingram's bed and breakfast, where visitors could get their pictures taken with Raggedy Ann and Andy; a look-alike contest; a coloring contest for elementary school children; plus various food and craft vendors.

Ingram added that a reception took place the Friday evening before Saturday's festival events. During the reception, Cynthiana Mayor Virgie Wells read a proclamation stating that the third Saturday of every April to be Raggedy Ann Day in the city.

Another highlight of the festival was the performance of the song "Reflections on Raggedy Ann and Andy," written by John Sims, a local musician and songwriter. Sims performed the song on a local radio station talk show, at the Friday reception and again during the festival's look-alike contest on Saturday.

Ingram couldn't have been happier with the way the entire festival turned out.

"We had a beautiful day, the weather was wonderful, and we had a big crowd (an estimated 500 people)," she said. "There was a constant stream of people going through the festival."

Ingram was especially pleased with the turnout given that the event was held on Easter weekend.

"We had to compete against a lot of Easter egg hunts," she said while laughing. "There were a good number of people who came from out of town. We had guests from Wisconsin, Chicago, Baltimore, and throughout Indiana, Ohio and Kentucky. It was just wonderful and we are already starting to plan for next year's festival."



*Gruelle Relatives at Cynthiana Festival*



# Letter to the Editor

## Raggedy Ann Visits The Library On Behalf Of The Kids And Animals Of White County, Georgia

On Saturday, June 7th, Raggedy Ann visited the White County Library in Cleveland, GA. She read "The Real-For-Sure Story of Raggedy Ann" and gave an art lesson to kids big and small. Raggedy Ann was portrayed by Joni Gruelle Wannamaker, who along with her husband Tom Wannamaker, came to the library to help kick off the Books Ahoy Summer Reading Program and to support the outreach program of The Charles Smithgall Humane Society of White County. Despite the stormy weather, over 64 people attended the event!



Everyone who attended was thrilled—a visit from Raggedy Ann is big news, especially in Cleveland, home of the Cabbage Patch kids! The kids (of all ages) squealed with delight as Joni put on her Raggedy wig and became Raggedy Ann. We all enjoyed her hands-on art lesson and were proud to go home with our very own drawings of Raggedy Ann. The library was thrilled to have the books Tom and Joni so generously donated.

Joni said she was very pleased with the Cynthiana Raggedy Ann Festival and thought it turned out well, especially for a first-time event.

"Tom and I felt it was wonderful. Fantastic. We were very impressed," Joni said. "It's a beautiful place and they are really doing a lot to revitalize the town. We can't wait for next year's event."

Besides having a great experience during April's festival, Joni and Tom ended up accomplishing their main objective that they had set when visiting Cynthiana for the first time several years before — finding out more about the Gruelle family tree.

"I ended up meeting 15 to 20 Gruelle family members at the festival who I never knew before. They presented us with a lot of family history which was really interesting," Joni said.



*Raggedy Ann and Andy look-a-likes in Cynthiana. Photos by Alson Cole, The Cynthiana Democrat.*



On behalf of the Charles Smithgall Humane Society of White County, I would like to thank Tom and Joni for their generosity. They not only donated books to the library, but also gave all proceeds from the sales of books and dolls at the event to the Humane Society. They helped raise over \$500! Located in a small rural county where money is tight, our Humane Society is desperately in need of funds to keep our animal shelter running. Tom and Joni's contribution will surely go to good use. What a heartfelt way to help both children and animals! Tom and Joni are truly ambassadors of the Raggedy message of unconditional love.

Tom and Joni, we appreciate you!

*Sincerely,*

*Ellen Gann, Vice President*

*Charles Smithgall Humane Society of White County*



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# Dreaming Up Beautiful Art In Washington State



By Ron White  
Staff Writer  
*Rags Magazine*

At times, even the most well-tailored wordsmiths fall silent as their fingers dangle over the keyboard searching out the proper sequence. Such instances bring a shocking discovery, that, sometimes, words are not enough.

It's simply a fact that no words can do justice as they try to describe the beauty of a morning sunrise in the rose-covered hills of California's wine country or the stark happiness that lights up the face of a new father.

In life, words speak multitudes, but they cannot tell the whole story. Thus, the visual sense has become a key to understanding. Psychologists ask us to look at ink blots and find meaning. Sculptures portray the very essence of that which words cannot express, and little ragged dolls send visual messages about the innocence of youth and the benefits of a happy disposition.

Artistry, from the Renaissance Era beauty to the thought-provoking meaninglessness of Dadaism, speaks to us in new ways. From a New York Harbor, it promises freedom. From Washington Mall, it honors those who stood valiantly to protect that same freedom.

Art can be quite moving in its ability to speak to the human mind. Sometimes, though, art too only tells part of the story. Perhaps that is the case with the work that adorns the cover of this particular issue of *Rags Magazine*. That silly Andy has fallen fast asleep, and Ann is having far better luck attracting the fish.

This story, though, isn't about the grin-inducing comedy of it all. It's about determination, the complex beauty of the human mind and the commingling of reality and fantasy.

So have a seat, free your mind, and meet **David Baker**, a 36-year-old artist living in Bellevue, WA, who speaks of his unique talent for creating art composed of manipulated layers by explaining that he sees reality through a kaleidoscope.

His works combine layers of the physical with images from his own dreams and nightmares. He calls many of his unconscious experiences dreamscapes.

They feature "physical objects placed in unusual situations and used for different purposes than intended," he adds.

Throughout his 36 years, the dreamscapes have given birth to new characters and creatures and a variety of worlds.

While Baker's artistry, in its own right, makes him unique among the landscape of today's artists, there's more to his persona. One would be remiss without noting that Baker has, for all of his 36 years, battled Cerebral Palsy. After all, it has played a significant role in Baker's life and sets the stage for the story of his triumph as both an artist and human being.

"During my early years, I had several operations to aid in my ability to walk and to help my right hand to open," said Baker, who suffers stiffness on the right side of his body due to the ailment.

Baker explains that he deals with the disability just as someone might deal with any normal daily routine.

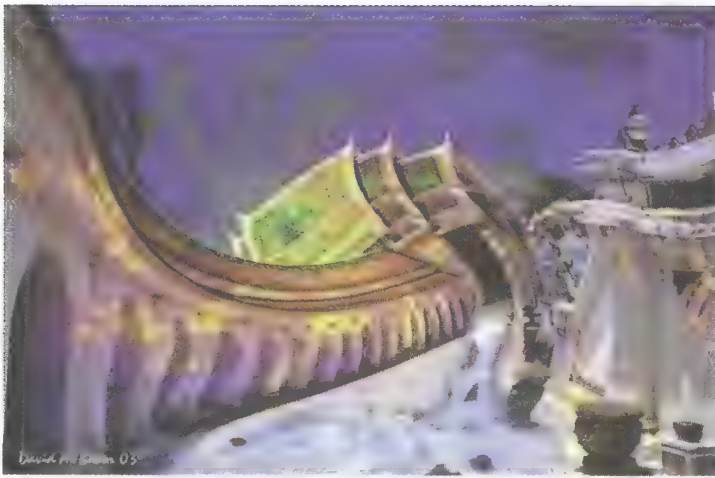
"Eventually, I learned how to do everything with my left hand alone," said Baker. "I spent a few years in a handicapped school before I was well enough to attend a regular school. Being used to the sheltered life of a handicapped school, it took me a few years to adjust to normal life."

Baker's adjustment is now his gift to the world, as his desire for learning and his love of art provided the encouragement for creating the works that art-lovers now admire.

"I have been doing artwork ever since I can remember. My disability doesn't affect my ability to create art," said Baker. "Early in my life, I realized that I had a talent for drawing. I drew silly cartoons as a boy. My artwork gave me the opportunity to express myself when other methods failed me. I pursued this interest in drawing throughout high school. After high school, I enrolled at Bellevue Community College (in Washington) and subsequently at Central Washington University, where I received my bachelor's degree in arts and sciences."

After earning a degree in art, Baker began creating original works and entering them into competitions. He entered the Washington Handicapped art show, known as the "No Boundaries" exhibit and earned much praise and a cherished prize. His artwork continues to appear often at "No Boundaries" art shows. Additionally, his work appeared in 1999 at the Art and Soul International Celebration of Arts, Disability and Culture in Los Angeles and has won awards in other art





*David Baker's artistic creations seem to come from another world. In fact, they do. Baker said many of his works spring from his dreams. His computer-generated art features separate digital images combined into one image through layering. Pictured is one of his recent works.*

shows and computer art shows.

Baker explained the unique, contemporary style that has earned him much fanfare.

"I have made great use of the advancements in computer technology during the last 10 years. The advent of computers has shed a new light on my world by allowing me to produce photographic pictures from my dreamscapes to give the land a new richness," said Baker. "I use a Power Macintosh with Painter and CorelDraw 6. My artwork features manipulated layers of images that create dreamscapes and gateways

into other realms. Using photographs in layers creates different images for one to see through. Hidden images emerge, creating a different image altogether than what is created through the individual layers themselves. Each computer image is different and can take anywhere from a half day to a few weeks from start to finish."

Due to Baker's limitations, the new computer art medium has allowed him to explore his creativity in ways never before available.

"Computers produce images that cannot be achieved through any other method," Baker explained.

Of course, Baker also enjoys other art mediums, including working with colored pencils to create such works as the cover of this issue.

"I use colored pencils on color mat board for my drawings. I like colored pencils because they are bright and colorful. As well, they are easy for me to control," said Baker. "The mat board gives the drawing a rich texture rather than the look of plain paper."

Most of Baker's drawings involve fairy tale scenes. A lover of both Raggedy Ann and Andy and the Wizard of Oz, Baker has spent much of his drawing time on visualized scenes from the many adventure books focusing on the themed, imaginary worlds.

Of course, Baker is much more than an artist. He is also an enthusiastic Raggedy collector, as well as a collector of Oz world books.

Baker said his interest in Raggedies began during his childhood. He received as a Christmas gift a Knickerbocker Raggedy Andy that matched the Ann his sister received on the same day.

"I just loved the sharp reds and blues of the doll and the fact that Andy was taller than me," said Baker. "Maybe part of what I liked about Raggedy Andy was that there was something in his floppy limbs, which seemed to have a mind of their own. It reminded me of my own. In any case, Raggedy Andy has been by my side ever since that Christmas."

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*Baker's interest in Raggedy Ann has inspired some unique artistic creations. Many of his works have been well-received by Raggedy admirers. Above is one of his original works. It combines floral images with America's favorite redhead.*

Amusingly, Baker also tells of the boyish activities that he enjoyed with Andy.

"Being a boy, I wouldn't touch my sister's Raggedy Ann doll," said Baker. "I defy anyone, though, to show me an earlier example of an action figure than Raggedy Andy. I bounced him off my wall to perform stunts, pulled his hair out and ripped off his body parts. No matter what I did, though, he still said, 'I love you' when any other doll would have just broke."

Baker said he was about to put Raggedy Ann and Andy out of his mind when he was reminded of them.

"Raggedy Andy helped cheer me through my operations," said Baker. "He continued to be part of my life. When I traveled to college, Raggedy Andy tagged along—sitting on a corner of my bookcase and smiling down at me. Some people actually watched the Baby Raggedy Ann and Raggedy Andy show a few times on the dorm TV."

After college, said Baker, he "took a detour to the Deep, Deep Woods through Oz, where he met Dorothy, Princess Ozma, the scarecrow, Scraps and all of their friends."

Baker has since read all 40 novels in the Wizard of Oz collection along with many new books focusing on the land of Oz. He also joined the International Wizard of Oz Club, where he has developed friendships with many others who love children's literature.

Of course, Baker never put Raggedy Andy completely out of mind.

"After awhile, I noticed that my Raggedy Andy looked kind of lonely, so I decided to start shopping for a Raggedy Ann, which proved harder than I thought it would be. Finally, I located my first Applause Raggedy Ann and Andy dolls in a small toyshop. I thought the two new friends would make my Knickerbocker doll happy because Andy had some playmates. However, no one had told me what happens when you put Ann and Andy together. I only had one Raggedy Andy for years. When I added a Raggedy Ann doll, they multiplied by mitosis. Before I knew it, I had 8, 12, 15, 21 Raggedies."

Today, Baker has more than 70 Raggedies, including a variety of newer Applause dolls, some Knickerbockers and a few McCall's dolls. Also included in his collection are four different holiday-themed dolls that were created for Baker by doll designer Judy Miller.

"It might not seem like much to some Raggedy lovers, but, when you throw in 200 Oz books, one begins to see

the depth of my collection. My collection of Raggedy Ann books is growing nicely as well, I am proud to say. I'm glad those books are being republished."

Baker believes the worldwide attraction to Raggedy Ann and Andy largely revolves around the image they present, one that reverts back to a time when "things were less complicated."

Baker added, "Dolls didn't need to have bells and whistles to love their owners. Ann and Andy give their love unconditionally, and so become favorites among children everywhere. Raggedy Ann and Andy also teach more through their acts of love and kindness than through talking down to children and preaching morals over and over. I really like this in my children's literature. I also like the fact that no one actually gets hurt in the stories."

Regarding the Raggedy drawing on the cover, Baker said he thought a fishing scene would be fitting for an August issue.

"Having Raggedy Ann and Raggedy Andy back-to-back adds to the dynamics of the theme," said Baker. "For this drawing, I liked the idea of Ann working against Andy. In this case, she is feeding the fish instead of him catching them."

As for the man behind the Raggedy legend, Baker said he enjoys Johnny Gruelle's ability to "get inside a child's mind and create a world that a child could relate to, one where volcanoes can spew streams of ice cream and rivers can run with root beer. Between Johnny and Worth Gruelle, there seemed no end to their creativeness."

Baker also credits Tom and Joni Gruelle Wannamaker for their encouragement.

"Joni and Tom have both been encouraging me to keep at it with my art over the years, and I thank them for that," said Baker.

Though Baker's zest for creating art has presented some unique challenges, it has also brought many chances to reflect on his own satisfying lifestyle.

"I believe creating art tends to make one a better person," said Baker. "One can't be lazy when one is creating art. A person must be serious about what one is doing, which is not to say that one can't have fun creating art. I know that, if I am not having fun, my artwork suffers. In time, a person develops a greater sense of self worth and self expression than those people who don't produce art."

Of course, Baker, who trekked on a sort of pilgrimage to the Johnny Gruelle Raggedy Ann and Andy Museum in Arcola, IL, in 2000, also cherishes the happiness that his work generates. After all, he subscribes to the Raggedy approach to life.

"As Raggedy Ann might say, life is a lot nicer when one is wearing a



*Shown above is a portion of David Baker's collection.*



big smile," said Baker. "This applies to everyone. One must enjoy life, because time is short. So, be quick to open your heart and be kind to everyone."

In so many words, that's the story behind the one told by the artwork that appears on the front of this issue. Interestingly, while David Baker is inspired by Raggedy Andy, he is himself an inspiration to others.

### On The Cover



Pacific Northwest artist David Baker created this cover art for Rags with color pencils. He enjoys drawing characters from children's literature and has received awards for his work. David is a Raggedy collector as well as artist and is attracted to the characters because of Ann's kind spirit and Andy's playfulness. When David was three years of age, he received his first Raggedy Andy, which he still has. More than 70 Ann and Andys make David's living space their home, too.

### Frantzen Finds

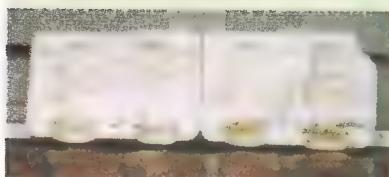
Renee Frantzen from Massapequa, NY sent Rags more of her special Raggedy "Finds."



Japanese Towels



Placemats



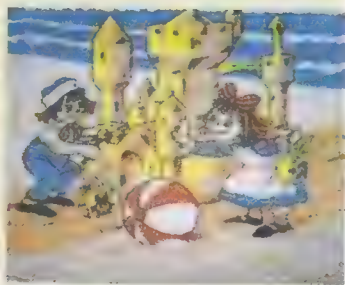
Molds



Stationery



Planters



Beach Towel

### DO YOUR HOLIDAY SHOPPING EARLY

### ♥♥♥ RAGGEDY ANN AND ANDY ♥♥♥



### RAGGEDY ANN & ANDY - MESSAGE FOR SANTA

An Activity Board Book with 66 re-usable vinyl stickers!

By PATRICIA HALL, Illustrated by ALLISON WINFIELD

It's Christmas Eve and the dolls discover that Marcella has forgotten to send her letter to Santa Claus. But Raggedy Ann and friends come to the rescue. Join the dolls as they journey to the North Pole in this brand new board book that includes two pages of reusable vinyl stickers to decorate Marcella's playroom and backyard, the Deep Deep Woods, Candy Castle, Magical Slippery Slide, and a Christmas Tree scene. Die-cut holes on each spread are the real-for-sure doorways between scenes.

Little Simon (Simon & Schuster) Board Book Plus; Ages 3-6; Grades Pre-2; 10" x 10", 16 pages, dies cut holes, 66 vinyl stickers, rounded corners, full color. \$10.95

### DON'T MISS OUT ON THESE OTHER BOOKS BY PATRICIA HALL!

#### RAGGEDY ANN & ANDY "READY-TO-READ" BOOKS:

- Raggedy Ann & Andy - School Day Adventure • Raggedy Ann & Andy - Day at the Fair
- Raggedy Ann & Andy - Going to Grandma's • Raggedy Ann & Andy - Hooray For Reading!
- Raggedy Ann & Andy - Old Friends, New Friends

Little Simon (Simon & Schuster), 2000-2001 "Ready-to-Read" (Level 1: Starting to Read) \$3.99 each.

Hooray For Reading! also available in hard-cover library edition! - \$11.89

#### RAGGEDY ANN & ANDY CONCEPT BOARD BOOKS:

- I Spy! A Book of Shapes • Easter Treats • A Book of Colors
- All That We Love • Fridays Are Fun!

Little Simon (Simon & Schuster), 2001. Concept Board Books - Ages 2-5 / Pre-K. \$4.99 each.

#### HISTORICAL BOOKS AND VIDEOS:

Raggedy Ann & Andy: A Retrospective Celebrating 85 Years of Storybook Friends  
Artwork/Story by JOHNNY GRUELLE. Forward by JONI GRUELLE WANNAMAKER;  
Simon & Schuster, 2001. \$17.00

Johnny Gruelle, Creator of Raggedy Ann & Andy

Forward by KIM GRUELLE and JONI GRUELLE KEATING; Pelican Publishing Company, 1993. \$45.00

Raggedy Ann and More: Johnny Gruelle's Dolls and Merchandise  
Pelican Publishing Company, 2000. \$35.00

Raggedy Ann and Johnny Gruelle: A Bibliography of Published Works  
Pelican Publishing Company, 2001. \$39.95

The Real-For-Sure Story of Raggedy Ann

Illustrated by JONI GRUELLE WANNAMAKER. Pelican Publishing Company, 2001. \$14.95

Raggedy Ann and Andy Postcard Book  
Pelican Publishing Company, 1999. \$10.00

Raggedy Ann and Andy: Johnny Gruelle's Dolls with Heart  
Sirocco Productions, 1995. 90-minute videotape. \$50.00

**ORDERING INFORMATION:** To order personally inscribed copies of any of these books, complete order form below, and send, along with check or money order (payable to Patricia Hall) to:  
Patricia Hall, 13089 Candela Place, San Diego, California 92130

Name and Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

#### PLEASE SEND ME:

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_____ autographed copies of RA&A - SCHOOL DAY ADVENTURE	@ \$ 3.99
_____ autographed copies of RA&A - DAY AT THE FAIR	@ \$ 3.99
_____ autographed copies of RA&A - GOING TO GRANDMA'S	@ \$ 3.99
_____ autographed copies of RA&A - HOORAY FOR READING	@ \$ 3.99
_____ autographed copies of RA&A - HOORAY FOR READING (hardcover library ed.)	@ \$11.89
_____ autographed copies of RA&A - OLD FRIENDS, NEW FRIENDS	@ \$ 3.99
_____ autographed copies of RA&A - I SPY!	@ \$ 4.99
_____ autographed copies of RA&A - EASTER TREATS	@ \$ 4.99
_____ autographed copies of RA&A - FRIDAYS ARE FUN!	@ \$ 4.99
_____ autographed copies of RA&A - ALL THAT WE LOVE	@ \$ 4.99
_____ autographed copies of RA&A - A RETROSPECTIVE	@ \$17.00
_____ autographed copies of JG, CREATOR OF RA&A	@ \$45.00
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_____ autographed copies of RA&JG - A BIBLIOGRAPHY	@ \$39.95
_____ autographed copies of REAL-FOR-SURE STORY	@ \$14.95
_____ autographed copies of RA&A POSTCARD BOOK	@ \$10.00
_____ autographed copies of RA&A VIDEOTAPE	@ \$50.00

Tax included in all prices.

PLEASE NOTE NEW REDUCED SHIPPING RATES: Domestic (media mail) shipping and insurance: 1-2 books \$4; 3-4 books \$5; 5-6 books \$6; 7-8 books \$7; 9-10 books \$8. International shipping - please inquire.

SHIPPING \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

Would you like your book(s) autographed? (Yes/No) \_\_\_\_ If yes, how would you like your book(s) inscribed? \_\_\_\_\_

Thank You! Please allow 2 weeks for delivery.





## Patty On Pages

A FRIENDLY FORUM DEVOTED TO  
JOHNNY GRUELLE'S PUBLISHED WORKS  
By Patricia Hall

May has come and gone and what a fine Raggedy Festival it was! Though the sun only peeked through the clouds a couple of times during the weekend, it made for a nice two days and, I might add, an especially cool experience for those who marched in costume in the Saturday afternoon parade!



*Friday Night Dinner*

The Festival theme of literacy was a great success, and Raggedy Ann and Andy books were certainly the center of attention. And special cudos to Grayson Keating, Johnny Gruelle's great-great-grandson, who did an exceptional job as a story presenter at one of the tea parties. I met and talked with numerous parents and grandparents during the weekend who were sincerely interested and excited about introducing the younger members of their families to the Raggedy books. The literary legacy of Johnny Gruelle is certainly being handed down to the next generation, and it is a wonderful thing to witness!



*Myra Williams and Kathy Bouchard*

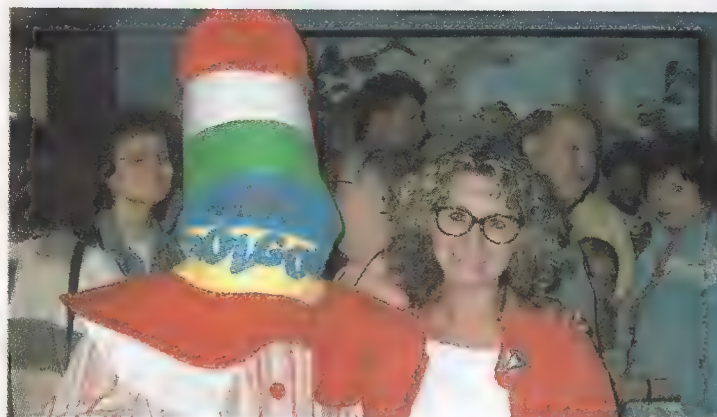
There were also a number of passionate new antiquarian book collectors at the Festival as well, and of course, this made for some spirited discussions among us bibliophiles. Several of the conversations focused on the various publishers of the Raggedy books and how to identify different editions. On this topic, I was delighted to receive the following query from Andrew Tabbat:



*Patty Hall and Megan Keating*



*A Rags photographer took this photo of Patty posing with fans at her booth during the festival.*



*Woozgoozle, aka Wayne of Wrinkle Rag in Japan, and Patty Hall.*



*Debby Hines, Raggedy Wayne and Bucky Poppleton.*



Dear Patty,

*What, if anything, is indicated by the absence of a printed edition number in a Volland book? There seems to be a widespread assumption that such books are first editions, but they show up so frequently that I really can't believe that. In my own collection, I have five or six Raggedy titles in unnumbered Volland editions. I also own a copy of a Wooden Willie with "First Edition" clearly imprinted in red. Many of my other Volland books have higher edition numbers indicated. Was there any consistency to Volland's numbering system? Thanks for any facts or thoughts you may be able to offer.*

Sincerely,

Andrew Tabbat

Dear Andrew,

Thanks for your great question. This one seems to come up frequently and it baffled me for a long time. In fact, it took me nearly 20 years of studying many different Volland books, along with company records, to begin to make some sense of how the Company assigned (or didn't assign) edition numbers, and what they meant by "edition."

First, there is the issue of the Volland Company's use of the term "edition." Very few, if any, of the Volland Raggedy Ann and Andy books ever underwent textual or design changes (which usually qualifies a book as a different edition). And yet, edition number designations in unchanged Volland books sometimes surpass 100! Consequently, what Volland termed "editions," were more accurately, printings or impressions. Most likely, every time the company fired up a printing press to do another run of a given title, they would assign to it a new edition number.

Then, there are the transitions in the way Volland indicated their "editions." Between 1918 and 1926, most Volland first editions (actually first printings) of Gruelle's Raggedy titles were "unstated" (a term meaning that no edition number is indicated). So, the Volland Raggedy books published during these years that have no edition numbers can safely be presumed to be "firsts."

Then, sometime around 1926, for some reason, Volland began issuing stated first editions (examples noted are Beloved Belindy, The Paper Dragon, and Wooden Willie)

To complicate things even further, after 1927, Volland seemed to have abandoned its "edition" designations altogether. So, for any books the company printed and issued between 1928-1934 (both old and new titles) one cannot assume it is a first edition just because no edition number appears.

I hope this answers your question and isn't too confusing. For a more expanded explanation and a detailed treatment of ways to identify early and late Volland books, I can refer you, and other interested RAGS readers, to pages 68-71 in my book, *Raggedy Ann and Johnny Gruelle: A Bibliography of Published Works*. (Pelican Publishing Company, ISBN 1-56554-123-5).

Best wishes,

Patty

I also received this query from a Rags subscriber, which I thought might interest other readers who might be looking for bibliographic listings of the Raggedy Ann books:

Hello,

*I am looking for a list of Raggedy Ann and Andy books in order of when they were published. I haven't found a list by title and year anywhere as of yet. Can you help direct me? Thank you very much. I appreciate your time in helping me.*

Sincerely,

Stephanie

Hi Stephanie,

I appreciate your question. In my historical books about Johnny Gruelle, I've included various lists of the Raggedy Ann and Andy books, each providing a differing degree of detail. A basic list, by title and year, can be found on the last page of *Raggedy Ann & Andy: A Retrospective Celebrating 85 Years of Storybook Friends* (Simon & Schuster, ISBN 0-689-84336-4). A more expanded listing, with annotations, can be found on pages 199-206 in *Johnny Gruelle Creator of Raggedy Ann and Andy* (Pelican Publishing Company, ISBN 0-88289-908-2).

And, if you would like an even more thorough treatment of each of Johnny Gruelle's titles, you can refer to *Raggedy Ann and Johnny Gruelle: A Bibliography of Published Works*. (Pelican Publishing Company, ISBN 1-56554-123-5).

Thanks again for writing!

Best wishes,

Patty

And thanks again to all of you for loving Johnny Gruelle's books and keeping his many published works in the forefront. See you next issue!

Send your questions about Johnny Gruelle's published works to "Patty on Pages" c/o  
RAGS, 204 E. Main Street, P.O. Box 130, Arcola, IL 61910, or  
e-mail [drankin125@aol.com](mailto:drankin125@aol.com)





# Ask Andrew

Send your questions for Andrew Tabbat to  
"RAGS," 204 E. Main St., Arcola, IL 61910  
or email [drankin125@aol.com](mailto:drankin125@aol.com)

Dear Andrew

*I thought you might be of help. I found this doll at a thrift store and it has me puzzled. It is dressed like a boy, but you can see by the picture that it has a collar and an apron. Also, the face is different.*

*Just wanted to tell you that I love "Rags" magazine, for it is really informative. I would like to find out about the latest Raggedy books, and old ones.*

*Love, hugs, and God bless, Shearl Brown  
Lutz, Florida*

Dear Shearl,

You certainly do have an unusual doll. As you noted, the face differs greatly from the typical Raggedy features; so greatly, in fact, that your doll is clearly a look-alike (not really a Raggedy Ann or Andy). I cannot say for sure, but perhaps a previous owner added the apron to your boy doll. Maybe the apron came from his female counterpart, or from an actual Raggedy Ann of similar size. You did not mention the size of your doll, but its construction appears to be similar to Knickerbocker's 6" dolls of the 1970's, so your doll may have been a knock-off of that design. I would estimate that your doll was produced during the mid-1970s.

The very latest Raggedy books from Simon & Schuster are often advertised right here in "Rags." There are many websites that list all Raggedy titles currently in print, as well as those on the road to publication (try [www.simonsayskids.com](http://www.simonsayskids.com)). If you have no computer access, your local bookstore can probably provide information. Detailed information on the older books is provided in various reference books by myself and by Patricia Hall. Patty's "Raggedy Ann and Johnny Gruelle" focuses exclusively on published works.

Best regards, Andrew

Dear Andrew,

*I recently acquired sheet music from the 1920's and would like your help getting some information on it. The song is titled "Raggedy Ann" and was sung by Fred Stone and the Stepping Stones (featuring Dorothy Stone). The previous owner bought it at an auction with other sheet music from this era. This is not a recently published copy. The song is copyrighted and had approval from Johnny Gruelle-- according to the previous owner. Thank you for your help.*

*Jennie Alt, Springfield, IL.*

Hi Jennie,

"The Stepping Stones" was actually the title of a 1923 Broadway revue. The musical score had lyrics by Anne Caldwell and tunes by Jerome Kern (the latter also composed songs for "Show Boat" and other musicals; he is still among the most highly regarded Broadway composers of all time). The show's title was a pun inspired by the names of its stars, the husband-and-wife dance team of Fred and Dorothy Stone, who were well known at the

time. Fred Stone had made a huge splash as the Scarecrow in a 1902 stage production of "The Wizard of Oz," so the role of floppy Raggedy Andy was a perfect fit. Fred went on to star with Katherine Hepburn in the 1935 film, "Alice Adams." Dorothy Stone can be seen in a series of zombie movies from the 1930's.

It is quite true that Johnny Gruelle had granted permission for his characters to appear in this show. I have even seen a copy of "Raggedy Andy Stories" that he autographed to Dorothy Stone. Johnny's artwork for that book cover also serves as the cover for the sheet music, and was possibly used on show posters. Song-sheets can also be found for the following tunes: "In Love with Love," "Wonderful Dad," and "Once in a Blue Moon." Even though these others have the same picture on their covers, from our point of view, "Raggedy Ann" is certainly the best piece of sheet music to have! It also turns up as a ragtime piano roll (both vintage and as a re-issue). Several artists including Andrea Marcovicci have recently recorded the song.

- Andrew

Dear Andrew,

*I have a Raggedy Ann and Andy mechanical alarm clock that came in the original box. The back is clear plastic so you can see the insides of the clock. There is no date or manufacturer on it anywhere. I was wondering if you knew anything about it. The person I got it from said they got it in the early 1980s. Maybe you could put it in the Ask Andrew section of "Rags."*

*Thanks so much.*

*Dale Zale*

Hi Dale,

I am not familiar with this alarm clock, but I can tell you something about the artwork on the clock-face.

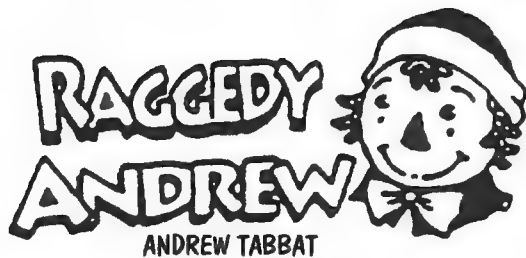
Macmillan, Inc. held publishing and licensing rights for Raggedy Ann & Andy from 1985 (when Macmillan purchased the Bobbs-Merrill Co.) until 1994 (when Simon & Schuster purchased Macmillan). It took Macmillan about two years to get their Raggedy licensing program into gear. The image on your clock face was widely used as a logo on licensed products beginning in 1987. For instance, the same pose is seen on the 1987 dealer sign for porcelain figurines by Flambro, and on the front cover of a 1987 Random House book titled "Raggedy Ann Gets Lost."

I must say that it seems unlikely that any licensed product would not carry trademark information. I wonder if it's possible that someone inserted the Raggedy Ann & Andy image into a generic clock? Or perhaps this was a prototype, but for Macmillan to approve it they would surely have required proper identification on both the clock and the box. If anyone else out there has a clock like this, or knows anything about it, please let us know!

Best regards,  
Andrew







Ah, the festival in Arcola was wonderful! In addition to hunting for vintage treasures, it was a treat seeing such a bounty of brand new licensed products.

So, what was my favorite new thing? That's easy: a prototype of Simon & Schuster's gorgeous new pop-up book adaptation of "Raggedy Ann and Andy and the Camel with the Wrinkled Knees" incorporating Johnny Gruelle's original illustrations. Publication is due on October 1st. The standard edition is a bargain at \$19.95. There will also be an extremely limited edition of just 100 deluxe copies, featuring a slipcase and an additional pop-up, for \$150. Contact the Museum in Arcola to see if they still have any deluxe copies available, as pre-sale was brisk during the festival weekend. Trust me; whether you go for the trade edition or the deluxe, this is just about the best book ever!

Simon & Schuster is also poised to release Raggedy Ann & Andy's "An ABC Adventure, a Lift-the-Flap Alphabet Book" by Alison Inches, priced at \$10.95. Other titles in this format and by this writer have been great fun.

Among the fastest-selling new products at the festival were adorable coloring and activity books from Paradise Press. A dozen various styles are available, some of which include crayons. Collectors and children alike were snapping up these low-priced books like hotcakes!

T-shirts and tank tops from Wish Licensing were also moving fast. Alas, these are sized only for juniors. These are offered on Raggedy websites. And I recently ran into my fellow San Franciscan and Raggedy fan, Trina Chow, who was sporting a Wish T-shirt purchased locally at Mervyn's, a chain department store. Wish Licensing plans Raggedy Ann loungewear, boxer shorts, etc, to follow.

In the May issue I mentioned licensed Italian-style charms from Pure & Simple Solutions. I have been unable to get updated information on those, but another licensee, Casa D'Oro, promises that their versions will be available by the time you're reading this. They are planning a full line of Raggedy Ann & Andy links, meaning that there will be between 20 and 28 poses available. If you plan to put together an entire bracelet it would be wise to shop around for the best value, as suggested retail price is \$25 to \$28.00 per charm (some will have dangle figures). The full assortment will be available at [www.italian-goldcharms.com](http://www.italian-goldcharms.com), as well as at Raggedy Land and other outlets.

Speaking of Raggedy Land, I'd like to thank



owners Charles and Cheryl Platt, who are often helpful in providing inside information for this column. They also have a great track record for recruiting new licensees: When they see a nice non-Raggedy item at a gift trade show, they suggest that the vendor should acquire licensing to create a Raggedy Ann & Andy version of that product. Their latest success story is The Golden Cockerel, who is now authorized to produce high-end Russian nesting dolls. So far, three styles are in the works. Here is a prototype of their winter theme design, which will hopefully be available by the end of the summer (keep in mind, some changes may be made).

MCG Textiles, makers of Raggedy latch hook and rug hook kits, have just introduced kits to crochet the cutest Raggedy Ann & Andy dolls. Each kit makes one doll. They retail for \$19.00.



Hallmark's 2003 Raggedy Ann & Andy ornament is now in stores. Titled "A Gift for Raggedy Ann," this depicts Andy holding a wrapped present, seat-

ed back-to-back with his sister. The figures are seated on a rug that clips to the tree branch, so the dolls sit above the branch rather than hanging below it. A nice idea!

Also now available are the sweet Dept. 56 "Snowbabies" figurine (\$55.00) and Christmas ornament (\$15.00) featuring Raggedy Ann & Andy. —>

Priss Prints, who have enjoyed success with Raggedy wallpaper borders and appliques, are adding Raggedy travel blankets and sleeping bags for toddlers. These products are called "Sweet Dreams Catcha' Wink" and "Dream 'n Play."



Two Square Meters LLC is completing development of a line of Raggedy Ann & Andy baby skin care products for an anticipated autumn launch.

Three different licensees have signed to make clothing for infants and toddlers: Weeplay Kids, Waterbury Garments, and Adjmi Apparel Group. A shy reader sent the following anonymous tip: "I just bought 12 different Raggedy Ann and Andy baby outfits at Wal-Mart. They are all red/white/blue and cute as can be! They were \$9.00 each. Of course, they will do nothing but hang in the closet, so not the best spent \$100 in my life, but how can you resist some of this stuff?" Hey, I still have a closet full of kids' outfits from the 1989 Montgomery Ward promotion, so I can totally relate! Why should babies and little kids get all the good stuff, anyway?

Golly, there's still much more to cover: Hand-decorated sugar cookies from Firefly Fandango ... additional new Simplicity Patterns to sew children's dresses with Daisy Kingdom fabrics ... well, next time!





*Ann Seeds of Rodney, MI is pictured with the famous Raggedy Ann that is outside the FAO Swartz store in Orlando, FL..*



*Jeanne Snyder of Newburg, IN shares these photos of part of her Raggedy collection. Pictured below is Jeanne's 1983 Ideal Raggedy Ann and Andy.*



*Renee Frantzen of North Massapequa, NY is pictured outside the Raggedy Ann and Andy Museum in Arcola, IL during the May 2003 festival.*



*Helaine Ball Eckstein, Bradenton, FL sent this photo of Raggedies being made as souvenir dolls for an upcoming luncheon sponsored by the Heritage Doll Club.(See ad on pg.13) The fourteen club members make/collect many dolls from cloth to porcelain to antique. Over 100 yards of fabric was purchased for the project which was begun in May 2002 and completed in April. The project was done "assembly line" style so that the dolls would all be as nearly alike as possible. Helaine is the co-chair of the project.*





Brenda Freiger of Port Huron MI, has lots of fun with her "Raggedy Ann Petty" made in honor of NASCAR driver Kyle Petty. She told Rags that she made everything but the cap. This Ann even sports a long pony tail just like Kyle Pettys'.



These pictures show the recently decorated bedroom of Jennifer Stamper's two year old daughter. Jennifer says that the family just finished decorating this wonderful bedroom. We know that any little girl would love growing up in this special room. It includes all kinds of Raggedy treasures and the table is even set for a Raggedy tea party. The Stampers reside in Ayden, NC.

Baby photos are the greatest. Pictured in these photos sent to Rags by Janet Hagan of Havertown, PA is her great grandson, Kamren. In the left photo Kamren is the center of Raggedy attention in the midst of Janet's collection. In the photo below, Karmen, one day old, is pictured with Raggedy Ann.



Maryanne Derricks of Quakertown, PA, took these photos during the Arcola festival. Pictured left to right are June Statler, PA, Joni Gruelle Wannamaker of Arcola, IL and Maryanne.



Another of Maryanne Derricks' photos from the festival include June Statler, PA, Pat Gelbach, AZ, and Pat's daughter, Kris Nelson of ND, Maryanne, and Pat Horwat, PA.





*Brenda Story of Apple River, IL created this wonderful original free hand drawing for Rags readers. The drawing depicts the Raggedy Ann and Andy Museum "with a few alterations." She says the museum is a true mecca for Raggedy collectors. "It's as if you are walking into the world of Johny Gruelle." In the drawing, the dolls are "way-ing goodbye to another festival, or hello to the visitors who could make the trek to Arcola through the year."*





Carol Hamm, Delray Beach, FL, shared these photos from this year's Festival in Arcola. Carol, left, is pictured with Alison and Bill Hubbard-Miller of Chicago.



Carol Hamm, in full Raggedy Ann regalia, is pictured with these adorable twin Andys, grandsons of Nancy Johnson of Loveland, CO, Axel and Drake Susuras, of Philadelphia.

Betty Huffman of Grenada, MS sent Rags this adorable photo of her granddaughter, Haley Frazier, age 3, of Flora, MS.



Dear Rags Friends,

By now you know all about the Red Hat Society and what fun Doris Knaus, Arcola, Barbara Dollar, and I and everyone else had trying on red hats and marching around as Red Hat Raggedies. Well, now Ms. High Society Ann has come to visit with Bill and me here in Chicago, wearing her red hat, of course. Belinda Lockwood and Shirlee Freitas decked her out in purple dress, sequined bloomers, and bodacious red hat. While she was here, she met our New England wooden doll friend, Hitty, and had occasion to admire Hitty's equestrian skills. She also had an audience with King William, whose crown is, willy-nilly, a red hat! So, now she moves on. Look for her at the Ohio gathering in Akron in August. — Alison Hubbard-Miller



Bucky Poppleton, Carmel, IN aka Betsy Bonnet Strings, Uncle Clem (Larry Boucher of CA) and Woozgoozle, Wayne of Wrinkle Rag in Japan. Museum members who attended the open house on Friday afternoon were greeted with Uncle Clem's piping. Myra Williams of Arcola, IL, sent in this photo.

Stumbles the Clown was a huge hit during the Arcola Festival parade. Stumbles also entertained children with a bit of juggling and some balloon animals during the weekend.

Behind the make-up is Joel Ashton, the son of Raggedy fans Diane and Jed Ashton of Draper, UT. Diane accompanied Joel to his first Raggedy festival in May. Jed trained for clownology at the University of Utah several years ago. For more than 10 years, he has been appearing as Stumbles the Clown, including some volunteer appearances for the children's organizations.



Jacob Story, age 12, and son of Raggedy artist Brenda Story of Apple River, WI is pictured at the gift shop of the Raggedy Ann and Andy Museum in Arcola, IL. Brenda says that Jacob, though a real GI Joe fan, is a real pro at finding all kinds of Raggedy items on shopping trips.



Dear Rags,

I wanted to share this Raggedy Ann and Andy sighting with you folks. This photo was taken at the S. Ray Miller Museum in Elkhart, IN. It houses one man's collection of beautiful vintage cars along with his wife's collection of vintage clothing and memorabilia. (I loved that she chose Raggedy Ann and Andy to be among the "memorabilia!") They look so happy to be there! Course they just always look happy don't they?

Hugs & Happiness, Jeanne Dolfin—Alto, MI



Hello Rags,

Enclosed is a photo of Joni Gruelle Wannamaker and I at the auction at this year's festival. My husband, Randell Barron, purchased these Asleep/Awake dolls that were from Joni's personal collection.

This was my first festival and it was amazing. We will be back next year. Our local paper just did a story on my collection and the festival.

Thanks,  
Shelley Barron—Comanche, TX



Dear Rags,

Aloha! Here I am, side glance, Raggedy Ann traveling with Belinda Belle Lockwood's Ms. HI Society traveling Red Hatter and Roxie Ann, aka Shy Shirlee.

We got all dressed up for the first annual Vintage Bead Dress Fashion Show/Tea in Woodside, CA, on May 25, 2003. There were 150 of us "Red Hatters." So Fun! Love, Shirlee Freitas—Kailua-Kona, HI

Dear Rags,

A few years ago, while I was recovering from surgery, my wonderful mom made me a "Raggedy Brenda." She has blue eyes and blonde hair in pony tails, just as I wore when I was a child. Her dress is purple—my favorite color.

Brenda Freiger—Port Huron, MI



Dear Rags,

I have been a Raggedy Ann and Andy collector for more than 30 years now. However, my greatest thrill came recently when I was able to share my collection with our first grandchild, Kaylee Ray Newcomer. As you can see from the pictures, she was very interested in the Raggedies and her Grammy was so happy to see them together.

Thank you for your wonderful publication! I look forward to every issue.

With Raggedy Love, Pam Ray—Hope Mills, NC





Dear Rags,

On April 22, 2003, Wonder Dog Mick passed away in Crystal River, FL. Wonder came to my home after being rescued from the side of a major highway in Pensacola, FL, on April 12, 1992. She had been hit by a car and was lying there with her companion, who had not survived. When rescued, Wonder was a scrawny, starving lab mix with numerous cuts, a broken pelvis and suffering from heartworm. I was only planning to foster her through her recovery period and then place her elsewhere. However, her gentle nature won my heart and earned her a permanent home with me and my Siberian Husky, "Sister."

When we moved to Crystal River in 1998, Wonder and Sister became therapy dogs, visiting weekly at a local nursing home, bringing countless smiles and joy to the residents there for 2-1/2 years.

For three years, Wonder and Sister attended the Raggedy Ann & Teddy Bear Convention in Orlando,

where they were a huge hit in their Raggedy Ann & Andy costumes. Wonder provided faithful, loving companionship to Sister and I, and her presence will be sorely missed. P.S.—Sister turned 15 years old on April 10 (which is pretty old for a Siberian) but she's still going strong.

*Diane Mick—Crystal River, FL*



Dear Rags,

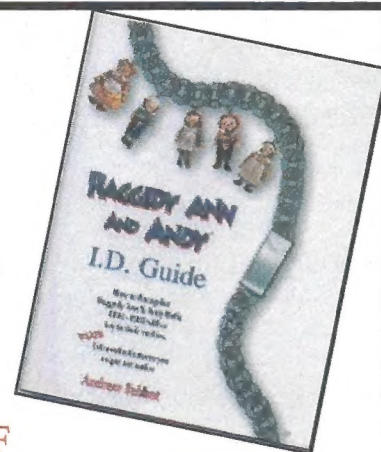
**Ann Pendleton—2nd place Adult Look-A-Like contest, Arcola 2003 Raggedy Ann & Andy Festival.**

I'm so proud of my sister. She's 65 years old, had a stroke, and then couldn't even feed herself; and never had been to the Festival. It will certainly be happy memories for her. It was worth a million dollars to me to see her so excited and happy at the Arcola festival.

*Love, Pat Farley—Lawndale, NC*



# Books By Andrew Tabbat



## THE COLLECTOR'S WORLD OF RAGGEDY ANN AND ANDY

**VOLUME ONE** covers Johnny Gruelle's lifetime (1880-1938), including dolls, books, etc., by Volland, Molly-'Es, Exposition, M.A. Donahue, and Whitman, homemade dolls, look-alikes, and more!

**VOLUME TWO** is about the Raggedys from 1938-1997: Georgene Novelties, Johnny Gruelle Co., Bobbs-Merrill, Knickerbocker, McCall's, Hallmark, Macmillan, Hasbro, Applause and more!

**Hard cover. Each volume \$39 plus shipping (Total — \$45 each or \$86 per set)**

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An easy-to-use guide to representative Raggedy Ann, Raggedy Andy, and Beloved Belindy dolls and their original clothing, circa 1918-1965.

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**ANDREW TABBAT, P.O. Box 14068, San Francisco, CA 94114-0068 [www.raggedyandrew.com](http://www.raggedyandrew.com)**



# CLASSIFIEDS

## FOR SALE

**FOR SALE:** 1949 record, 70's mint paper dolls, 60's books, other memorabilia and three price guides. Marilyn Sellens, 541-344-1549, rsellens@aol.com.

**FOR SALE:** Not too early to think of Christmas gifts. Beautiful hand-crafted Raggedy Ann & Andy vests, purses, pins, pillows, latchhook rugs, etc. Contact: "Pretties by Pat" Handmade Crafts, P.O. Box 152, Solomon, AZ 85551; 928-428-6417.

**FOR SALE:** 1973 36" KnickerBocker Raggedy Ann looking for 1973 36" KB brother, Andy, who was for sale in a Richmond, KY hardware store in Fall, 1973. Will also consider purchase of 36" KB Andy in original box or excellent condition, 606-784-8602.

**FOR SALE:** Back issues of Rags magazine starting with the August 2000 premier issue, \$6.50 each. Please contact Rankin Publishing Co., P.O. Box 130, Arcola, IL 61910 or call 217-268-4950; e-mail drankin125@aol.com.

**FOR SALE:** Looking for Serious Collectors. I have, from my childhood (1950), a set of Raggedy Ann safety blocks. They are copyright Johnny Gruelle Co. Set No. 2718-contents 18 pieces. They are made in the USA by Halsam. The blocks are all there and most of them are in fairly new condition. They are in the original box that has not faired the years quite so well. The box has been taped several times and is missing one side of the cover. I can email detailed pictures of blocks and box if you are interested. Contact: nvon@aol.com or Noretta von Helm, 1030 Green Acres, Lawrenceburg, KY 40342; 502-545-0005.

**FOR SALE:** Raggedy Ann and Raggedy Andy collectibles at the Appleworks Antique Mall in Adamstown, PA. Appleworks is located at 2684 N. Reading Road, (also Route 272).

**FOR SALE:** 1973 36" Knickerbocker Raggedy Ann looking for 1973 36" KB brother Andy who was for sale in a Richmond, KY, hardware store in fall, 1973. Will also consider purchase of 36" KB Andy in original box or excellent condition; 606-784-8602.

**FOR SALE:** As forever, we have lots of Raggedy dolls and ephemera. What are you falling apart for? Enjoyed visiting with all our Raggedy friends from far and wide at the Festival. Stay cool, but give us a holler! Bill and Alison Miller (Hubbard-Miller); 773-288-3322; hubmil@sbcglobal.net.

**FOR SALE:** Looking for that special Raggedy item? Search no further. Our list has dolls, books, Target, stamp, bedding, and lots of miscellaneous. Also Holly Hobbie items. Send LSASE to: Lynn Dowdy, 4906 Dowdy Drive, Jonesboro, AR 72401.

**FOR SALE:** 15" pr. older Knick A & A (pink and lilac dress, complete NM); 19" pr. older Knick A & A (brown print dress, complete NM); 15" Geo.ann (complete w/tag, good, light soil); 2 pr. 19" Geo. A & A (w/tags, NM, no aprons, really nice sets); 19" pr. Geo. A & A, black outline noses (NM, no hat or apron, w/tags); 31" Geo. Andy (VG, complete, light soil w/tag); 31" Geo. Andy (NM, no hat, w/tag, very clean and unusual outfit); 3 sets of 15 each 1940's wood blocks, mostly characters, and much misc. Please call me at: Jacki Payne, 847-695-6950.

## WANTED

**WANTED:** Looking for all sizes Side Glance Raggedy Ann and Andy. Email Shy Shirlee, kona@kiwigardens.com or phone 808-326-1559.

Send your classified advertising to: Rags, 204 East Main, P.O. Box 130, Arcola, IL 61910 or email: drankin125@aol.com (Rags subscribers receive 1 free classified ad with each subscription.) Please send your classified for the November 2003 by October 1st.

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# FESTIVAL CORNER

By Arcola Festival Co-Chairmen  
Doris Knaus & Annette Ferguson

On behalf of the Arcola Chamber of Commerce, thank you for attending the 14th Annual Raggedy Ann & Andy Festival. We enjoyed the company of all who visited and hope those who weren't able to attend can return next year for the 15th edition of the festival.

Special thanks to Gordon and Peggy Nichols, who hosted the Raggedy social gathering and to Kim Gruelle, who provided artwork for the festival. Special thanks also goes to Tom and Joni Gruelle Wannamaker and to the staff at the Johnny Gruelle Raggedy Ann & Andy Museum for their contributions. We would also like to thank Megan Gruelle Keating, great-granddaughter of Johnny Gruelle, and Grayson Gruelle Keating, Megan's son. Megan and Grayson volunteered their time during the first Raggedy tea.

Thank you also to those individuals, including members of the festival committee, who volunteered their time during the festival and to individuals and businesses from the area that welcomed the many faithful Raggedy visitors for another fun-filled festival.



"THE HOME OF  
RAGGEDY ANN &  
RAGGEDY ANDY"

14 RAGGEDY LANE By Kim Gruelle- "The Raggedyman"

Happy Late Summer & Early Fall To Everyone!

As always it has been a wonderfully cool, sunshiny summer at "the home of Raggedy Ann & Raggedy Andy" in the deep, deep woods of the magnificent western North Carolina mountains.

I've really enjoyed writing for "Rags" all these years and now I am taking a break from it. I've meditated long and deeply about this and it is time to pursue other creative interests that I have passion for.

Life is filled with many fun adventures and I am enjoying many of them.

So for now, see you around the next Great Adventure.

With Authentic Raggedy Love,  
Kim Gruelle, "The Raggedy Grandson"



## MARK YOUR CALENDAR

**AUGUST 9TH, 2003** - 5th Annual Ohio/Surrounding States Raggedy Gathering. 1:00 p.m. - ?, Jannell and Ken Crosley home, 47 Grand Ave., Akron, OH. Ph: 330-535-5015, Email: rags4fun@aol.com

**OCTOBER 17th & 18th, 2003** - Raggedy's & Teddy's Show will be held in Charlotte, North Carolina. Contact Larry Vaughan at: Raggedyman@aol.com or Phone: 803-684-3446

**NOVEMBER 15TH, 2003** - Heritage Doll Club Luncheon - Bradenton, FL. Contact: HELAINE2@WEBTV.NET

**MAY 22-23TH, 2004** - 15th "Original Raggedy Ann & Andy Festival" In Arcola, IL Contact Arcola Chamber of Commerce at 800-336-5456

To submit items for Rags Calendar of Events Phone 217-268-4959,  
Fax 217-268-4815 or Email drankin125@aol.com.



# Mary Maxim Has A Long History With Raggedy Ann

When you walk into a Mary Maxim retail store you are surrounded by anything and everything of which a crafter could dream. Like a child in a candy store, customers can pick and choose their craft and then receive special attention from the talented, on hand staff. Models of craft kits and ideas hang everywhere creating a fantasy world for the crafter. Yes, a crafter's dream.

The store is only a small part of how Mary Maxim reaches the crafter's world. A thriving mail order division is the largest part of the business. Reaching over 2 million crafters each year, Mary Maxim makes it easy for everyone to craft no matter where they live in North America.

As a young radio master in Sifton, Manitoba, Willard McPhedrain assisted in setting up a cottage industry in the early 1940s. Helping to employ impoverished, depression era immigrants, he promoted the manufacture and sale of spinning wheels and carding machines. Shortly thereafter he opened a small woolen mill.

After continued success, he increased his reach to the crafter by starting a mail order business which operated from his home as stationmaster in Paris, Ontario. He shared his home with his wife, Olive, and their three children. Taking a cue from Betty Crocker, Willard named his business after a young woman who helped around the house, Mary Maximchuck. Soon crafters were writing to Mary asking her for advice with their knitting projects!

While the mail order business increased, so too did the retail business. By the late 1950s, the now shortened name "Mary Maxim" became the biggest retailer of hand knitting kits and patterns in Canada.

Expanding from the original location in Paris, Ontario, Willard's son, Larry, started a mail order division in the United States in 1956. Here he raised his children and continued the vision of which his father had dreamed. Larry's mail order savvy allowed the company to grow by leaps and bounds. His creative participation widened the content of the catalog and attracted crafters of all kinds. Now, the focal point of the business was no longer knitting, but all crafts including sewing, crochet, painting and needlework. Many times throughout the years Raggedy Ann and Andy made their appearance as an American icon. As stitchery projects or hand knit and crochet items they always proved to be some of the customer's very favorites.

Continuing to be a family owned and operated business, Willard's grandson, Rusty, keeps the flame burning. Mail order increases each year with additional crafts and accessories. The retail crafter's store is now located in Port Huron, MI, a destination place! This 20,000 square foot facility features items from the catalog and much, much more! Classes are offered regularly in every craft. Tour buses stop by with crowds of crafters looking for their next project. Skilled staff members eagerly aid customers with their crafting questions.

The trip through time has included Raggedy Ann and Andy every step of the way. Mary Maxim has strived in many ways to help maintain the popularity of this American couple. Customers could sew, paint, stitch, knit or crochet these beloved characters for gifts or collections.

Raggedy Ann and Andy continue to be a favored couple for every crafter.

Dear Rags,

Enclosed I have sent a few pictures to show you my collection of Raggedy Ann and Andy dolls, pictures, rugs, and etc. My collection is growing larger by the month. I have made every size doll imaginable over the years. The first set of dolls I ever made was when I was 13 years old. And I still have them. My daughter, Jennifer, always carried a doll around with her everywhere she went. Now, many years later, my daughter has a daughter, which of course makes her my granddaughter, and her two year birthday party is a Raggedy Ann and Andy party. Her bedroom is becoming a Raggedy Ann and Andy room as I am writing this. Her birthday is in July. The pictures in the pink background are my granddaughter's new room. She loves it.

My granddaughter, Hannah, loves Raggedy Andy, like her Nana. She

posed with one of her dolls and the picture when I received it had a quote, "This is for you Nana." Also, the rocker chair Hannah is sitting in is her Raggedy Ann and Andy chair which I made seat covers in Rag print for her. I am also making her a dress for her birthday out of a Raggedy Ann and Andy



print with a white apron with a print on it as well.

There are also pictures of one corner of my special room with my Raggedy Ann and Andy goodies. This is only part, but I look forward to collecting items all the time. When I see something I buy it usually.

I sure like reading this magazine, Rags. It really lets me know what's happening in the Raggedy Ann and Andy world, which I have learned is truly loved by many. I sure hope my granddaughter, Hannah, continues to collect these dolls and items, as she will make her Nana very proud. Keep collecting and writing and I will continue to read all about the new things happening with Raggedy Ann and Andy. Hope to get to Arcola one year to see all the goodies there. Can't wait!

Mary Jane Godbold—Lovettsville, VA



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# RAGGEDY RED, WHITE, & BLUE SUMMER SALE

Marcella's Corner is pleased to announce a red hot Raggedy event through the end of August!!



SPECIAL ITEMS  
INCLUDE:

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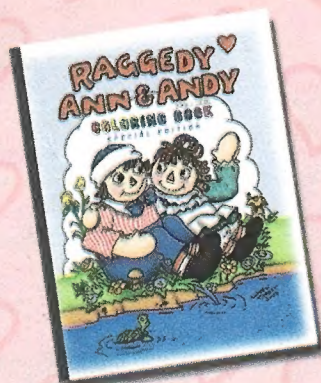
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Andy w/Book

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Introducing the  
Museum's First

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Museum

Coloring Book  
\$4.50



MARCELLA'S CORNER  
Gift Shop



We have a complete line of licensed Raggedy Ann & Andy books, dolls, figurines and other specialties as well as Museum logo items. Joni will autograph any Museum purchase on request. All proceeds benefit the non-profit Museum.

The Johnny Gruelle Raggedy Ann & Andy Museum is a non-profit, 501 (c) 3 organization. All proceeds are used to preserve the literary legacy of Johnny Gruelle.

[www.raggedyann-museum.org](http://www.raggedyann-museum.org)  
(217) 268-4908

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COMING IN SEPTEMBER: EXCITING NEW BOOKS FROM SIMON & SCHUSTER — Ask Myra or Cindy for details.